

Springfield College General Education Program Requirements

Schools of ASPS, HPER, & HSRS 2010 - 2011

As of August 30, 2010

General Education Program (40 - 46 credits)

Statement of Purpose: The General Education program at Springfield College is informed by its century-old Humanics tradition of educating the whole person in spirit, mind, and body, for leadership in service to humanity. These requirements have the goal of developing literate, thoughtful, socially responsible students, and instilling in them a spirit of inquiry into the nature of humankind and the universe. Towards those ends, the requirements emphasize and encourage: the acquisition of knowledge, understanding, and competency essential for the improvement of the human condition in a diverse society; a search for personal and spiritual values; and the development of an understanding and appreciation of physical well-being.

Recognizing that our students will specialize in a variety of specific majors, the General Education requirements ensure that all students will achieve a common set of learning objectives as part of their Springfield College experience. These common objectives embody the college's definition of an educated person and ensure that our graduates will be able to demonstrate the skills, knowledge, and understanding needed to achieve the mission of the college to educate students for leadership and lifelong service to humanity. The common learning outcomes for all baccalaureate graduates include:

- The ability to provide leadership in service to humanity;
- The ability to communicate effectively in both written and oral form;
- The ability to think critically within and across disciplines, to interpret information, and to develop well-reasoned conclusions;
- The ability to read critically, interpretatively, and empathetically;
- The ability to reason quantitatively and to use mathematical and technological tools for problem solving and analysis;
- An understanding and appreciation of aesthetic, imaginative and creative expression;
- An understanding and appreciation of the scientific process of discovery, critical thinking, and analysis;
- An understanding and appreciation of the social sciences and historical perspective in comprehending the modern world;
- The ability to reflect critically on personal, spiritual, and cultural values in order to live an effective and fulfilling life;
- An understanding and appreciation of the importance of personal wellness and lifelong physical activity in the enrichment of human life;
- An understanding and appreciation of the opportunities and challenges inherent in a world that is increasingly diverse, multicultural, and international.

The following curricular requirements have been established in support of these outcomes. However, none can be fully achieved solely by taking a given course. Therefore, these outcomes will be reinforced across the General Education curriculum and within program majors and minors.

Part I – Competencies

1. College Writing (both courses required; 6 credits)

- ENGL 113 - College Writing I *Credits: 3* (or WRIT 162 - Transfer course equivalency)
- ENGL 114 - College Writing II *Credits: 3* (or WRIT 163 - Transfer course equivalency)

2. Writing Across the Curriculum (6 credits – must be taken at SC)

- AEXS 401 - Management of Health/Fitness Programs *Credits: 3*
- ARTS 102 - Arts and Ideas *Credits: 3*
- ARTS 120 - Contemporary Art *Credits: 3*

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- ARTS 217 - Arts of the Prehistory to the Renaissance *Credits: 3*
- ARTS 218 - Renaissance to Modern Art *Credits: 3*
- ARTS 219 - American Art 1700-1900 *Credits: 3*
- ARTS 221 - Women Artists in History *Credits: 3*
- ARTS 245 - Contemporary Jewish Art *Credits: 3*
- ATPY 203 - Art Therapy with Special Needs Populations *Credits: 3*
- ATPY 309 - Pre-Practicum in Art Therapy and Art Education *Credits: 3*
- ATRN 305 - Athletic Injury Rehabilitation and Therapeutic Exercise *Credits: 3*
- ATRN 411 - Education and Research Methods of Athletic Training *Credits: 2*
- BIOL 230 - Animal Biology *Credits: 3*
- BIOL 280 - Genetics *Credits: 3*
- BIOL 310 - Evolution *Credits: 3*
- BIOL 315 - General Microbiology *Credits: 3*
- BIOL 316 - Applied Microbiology, Virology and Immunology *Credits: 3*
- BIOL 420 - Cellular Physiology *Credits: 3*
- BUSM 150 - Introduction to Business *Credits: 3*
- BUSM 305 - Managerial Supervision *Credits: 3*
- BUSM 325 - Marketing Management *Credits: 3*
- CHEM 342 - Analytical Chemistry Laboratory *Credits: 2*
- CISC 482 - Computer Systems Seminar *Credits: 3*
- COMM 120 - Introduction to Journalism *Credits: 3*
- COMM 211 - Sports Information *Credits: 3*
- COMM 212 - Sports Writing *Credits: 3*
- CRIM 260 - Criminology *Credits: 3*
- CRIM 325 - Juvenile Delinquency *Credits: 3*
- DANC 301 - Advanced Dance Seminar – Contemporary Styles in Dance *Credits: 3*
- DRAM 101 - Introduction to the Theatre *Credits: 3*
- ECON 301 - Managerial Economics I *Credits: 3*
- ECON 302 - Managerial Economics II *Credits: 3*
- EDUC 210 - Children's Literature *Credits: 3*
- EDUC 237 - Foundations of Multicultural Education *Credits: 3*
- EDUC 327 – Methods of Teaching Reading & Lang. Arts in Early Childhood & Elem. Classrooms *Credits: 6*
- EMSM 420 - EMS Management Senior Project *Credits: 3*
- EMSM 486 - EMS Management Internship *Credits: 3*
- ENGL 226 - Creative Writing *Credits: 3*
- ENGL 241 - American Literature I *Credits: 3*
- ENGL 242 - American Literature II *Credits: 3*
- ENGL 261 - British Literature I *Credits: 3*
- ENGL 262 - British Literature II *Credits: 3*
- ENGL 270 - Nature and Environmental Writers *Credits: 3*
- ENGL 276 - Men in Literature *Credits: 3*
- ENGL 301 - Advanced Composition *Credits: 3*
- ENGL 302 - Business Writing *Credits: 3*
- ENGL 306 - Advanced Creative Writing *Credits: 3*
- ENGL 349 - Modern American Poetry *Credits: 3*
- FREN 103 - Cultures of France and Francophone World *Credits: 3*
- HIST 482 - History Seminar *Credits: 3-4*
- HLTH 417 - Organization, Administration, and Assessment for the School Health Program *Credits: 3*
- HPER 475 - Legal Issues in Sport and Recreation
- MATH 101 - Foundations of Mathematics *Credits: 3*
- MATH 405 - Mathematical Analysis *Credits: 3*
- MATH 415 - Abstract Algebra *Credits: 3*
- MOST 224 - Motor Learning and Skill Acquisition *Credits: 3*
- OCHT 501 - Occupational Therapy Fundamentals *Credits: 3*
- PAST 522 - History Taking and Physical Assessment II *Credits: 3*
- PAST 532 - History Taking and Physical Assessment III *Credits: 3*
- PHED 308 - Adapted Physical Education Programming *Credits: 3*
- PHSC 105 - Physical Science and the Environment *Credits: 4*
- PHTH 310 - Healthcare Language: Systems, Specialties, Pathologies and Culture *Credits: 3*
- POSC 340 - Public Policy *Credits: 3*
- PSYC 301 - Experimental Design *Credits: 3*
- PSYC 413 - Psychological Testing *Credits: 3*
- RELI 225 - Spirituality and Healing *Credits: 3*
- RHDS 320 - Concepts of Assessment and Intervention in Health Care *Credits: 3*
- RHDS 384 - Practicum in Rehabilitation Services *Credits: 3-6*
- RHDS 386 - Rehabilitation Internship *Credits: 6-18*
- SMRT 350 - Marketing and Public Relations for Sport and Recreation Management *Credits: 3*
- SMRT 375 - Adventure Theory and Practice *Credits: 3*
- SMRT 530 - Leisure Counseling *Credits: 3*
- SOCI 220 - Families in Society *Credits: 3*
- SOCI 492 - Social Research and Program Evaluation *Credits: 3*
- YDEV 350 - Philosophies and Theories of Youth Development *Credits: 3*
- YDEV 492 - Researching and Evaluating Youth Development Programs *Credits: 3*

3. Computer Applications (3 credits)

Choose one course from:

- CISC 105 - Introduction to Computer Concepts Credits: 3
- CISC 115 - Microcomputer Applications Credits: 3
- CISC 165 - Programming in BASIC Credits: 3
- CISC 175 - Introduction to Computer Science with C++ and Java Credits: 3
- CISC 162 - Transfer course equivalency

4. Information Literacy (embedded with major requirements)

Part II - Domains of Knowledge/Understanding

1. Arts and Humanities (9 credits)

A. Literary Studies

Choose 3 credits from:

- ENGL 160 - Introduction to Literary Studies Credits: 3
- ENGL 209 - World Literature Credits: 3
- ENGL 215 - Readings in Literature Credits: 3
- ENGL 216 - The Athlete in Literature Credits: 3
- ENGL 217 - Sports, Gambling, and the Media Credits: 3
- ENGL 225 - American Drama Credits: 3
- ENGL 226 - Creative Writing Credits: 3
- ENGL 230 - Post-Colonial Literature Credits: 3
- ENGL 240 - Literature of Journalism Credits: 3
- ENGL 241 - American Literature I Credits: 3
- ENGL 242 - American Literature II Credits: 3
- ENGL 246 - American Short Story Credits: 3
- ENGL 251 - African American Literature I Credits: 3
- ENGL 252 - African American Literature II Credits: 3
- ENGL 261 - British Literature I Credits: 3
- ENGL 262 - British Literature II Credits: 3
- ENGL 270 - Nature and Environmental Writers Credits: 3
- ENGL 272 - Native American Literature Credits: 3
- ENGL 274 - Asian American Literature Credits: 3
- ENGL 275 - Women and Literature Credits: 3
- ENGL 276 - Men in Literature Credits: 3
- ENGL 306 - Advanced Creative Writing Credits: 3
- ENGL 321 - Chaucer and the Middle Ages Credits: 3
- ENGL 332 - The Victorian Period Credits: 3
- ENGL 333 - English Romantic Literature Credits: 3
- ENGL 349 - Modern American Poetry Credits: 3
- ENGL 350 - Modern American Novel Credits: 3
- ENGL 352 - American Realism and Naturalism Credits: 3
- ENGL 353 - American Romanticism Credits: 3
- ENGL 356 - Readings in the English Novel I Credits: 3
- ENGL 357 - Readings in the English Novel II Credits: 3
- ENGL 362 - Celtic Literature Credits: 3
- ENGL 428 - Modern Drama Credits: 3
- ENGL 459 - The Contemporary Novel Credits: 3
- ENGL 467 - Shakespeare Credits: 3
- ENGL 482 - Seminar Credits: 3
- LIST 162 - Transfer course equivalency

B. Visual and Performing Arts

Complete 3 credits from:

- ARTS 101 - Materials and Techniques Credits: 3
- ARTS 102 - Arts and Ideas Credits: 3
- ARTS 103 - Studio in Computer Graphics Credits: 3
- ARTS 104 - Sensitivity and the Creative Process Credits: 2
- ARTS 105 - Studio in Printmaking Credits: 3
- ARTS 108 - Studio in Drawing Credits: 3
- ARTS 111 - Studio in Design Credits: 3
- ARTS 116 - Studio in Painting Credits: 3
- ARTS 120 - Contemporary Art Credits: 3
- ARTS 210 - Figure Drawing Credits: 3
- ARTS 211 - Studio in Sculpture
- ARTS 217 - Arts of the Prehistory to the Renaissance Credits: 3
- ARTS 218 - Renaissance to Modern Art Credits: 3
- ARTS 219 - American Art 1700-1900 Credits: 3
- ARTS 221 - Women Artists in History Credits: 3
- ARTS 223 - Studio in Ceramics Credits: 3
- ARTS 225 - Studio in Photography Credits: 3
- ARTS 228 - Three-Dimensional Design Credits: 3
- CISC 103 - Studio in Computer Graphics Credits: 3
- DANC 101 - Dance Appreciation Credits: 3
- DANC 102 - Introduction to Dance Credits: 3
- DANC 110 - Laban Movement Analysis Credits: 3
- DANC 130 - Ballet Theory and Technique I Credits: 3
- DANC 135 - Modern and Post-Modern Dance Theory and Technique I Credits: 3
- DANC 150 - Jazz Dance Theory and Technique I Credits: 3
- DANC 210 - Short Term Study Abroad in Italy
- DANC 215 - Choreography I Credits: 3
- DRAM 101 - Introduction to the Theatre Credits: 3
- DRAM 110 - Fundamentals of Acting Credits: 3
- DRAM 130 - Stage Production Credits: 3
- DRAM 150 - Creative Dramatics and Improvisation Credits: 3
- DRAM 215 - Directing Workshop Credits: 3
- DRAM 220 - Scene Study Credits: 3
- DRAM 284 - Theatre Performance Practicum Credits: 1-10
- ENGL 226 - Creative Writing Credits: 3
- ENGL 306 - Advanced Creative Writing Credits: 3
- ENGL 343 - Film as a Narrative Art Credits: 3
- ENGL 370 - Film Genre Credits: 3
- MUSC 101 - Basic Musicianship Credits: 3
- MUSC 108 - Music Appreciation Credits: 3
- MUSC 112 - Springfield College Singers Credits: 1
- MUSC 113 - Springfield College Band Credits: 1
- MUSC 115 - Chamber Music Workshop Credits: 1
- MUSC 120 - Basic Piano Credits: 1
- MUSC 121 - Basic Guitar Credits: 1
- MUSC 130 - Applied Music I Credits: 1
- MUSC 136 - American Popular Music Credits: 3
- MUSC 150 - World Music Credits: 3
- MUSC 332 - Music as a Form of Social Protest Credits: 3
- PEAC 127 - Dance-Ballet I Credits: .5
- PEAC 133 - Dance-Modern Credits: .5
- PEAC 137 - Dance-Tap Credits: .5
- VAPA 162 - Transfer course equivalency

C. Spiritual and Ethical Dimensions

Choose 3 credits from:

- BUSM 225 - Business Ethics Credits: 3
- PHIL 103 - Conflict of Ideals Credits: 3
- PHIL 105 - Introduction to Philosophy Credits: 3
- PHIL 106 - Ethics Credits: 3
- PHIL 108 - Logic Credits: 3
- PHIL 380 - Existentialism Credits: 3
- RELI 103 - Old Testament: Hebrew Bible Credits: 3
- RELI 104 - Religion in America Credits: 3
- RELI 106 - New Testament: Christian Scripture Credits: 3
- RELI 109 - Religions of the World Credits: 3
- RELI 140 - Introduction to Judaism Credits: 3
- RELI 220 - Liberation Theology Credits: 3
- RELI 225 - Spirituality and Healing Credits: 3
- SPIR 162 - Transfer course equivalency

2. Analytical and Natural Sciences (6 – 7 credits)

A. Quantitative Reasoning

Choose one course from:

- MATH 103 - Sports Statistics Credits: 3
- MATH 105 - Survey of Algebra and Geometry Credits: 3
- MATH 115 - College Algebra Credits: 3
- MATH 120 - Business Mathematics Credits: 3
- MATH 125 - Precalculus Mathematics Credits: 3
- MATH 131 - Introduction to Calculus with Applications Credits: 3
- MATH 140 - Calculus I Credits: 3
- MATH 142 - Calculus II Credits: 3
- MATH 201 - Contemporary Applications of Mathematics Credits: 3
- MATH 215 - Probability and Statistics Credits: 3
- QUAN 162 - Transfer course equivalency

B. Natural Sciences

Choose one course with lab from:

- BIOL 101 - Basic Concepts of Modern Biology Credits: 3
- BIOL 121 - Bioscience I Credits: 3
- BIOL 130 - Anatomy and Physiology Concepts I Credits: 3
- CHEM 101 - Chemistry Survey Credits: 3
- CHEM 121 - General Chemistry I Credits: 3
- PHSC 105 - Physical Science and the Environment Credits: 4
- PHSC 110 - Earth Science Credits: 4
- PHYS 205 - Physics for Movement Science Credits: 3
- PHYS 210 - General Physics I Credits: 4
- PHYS 211 - General Physics II Credits: 4
- NATS 162 - Transfer course equivalency

3. Social Sciences (6 credits)

A. Historical/Cultural Studies

Choose 3 credits from:

- HIST 101 - Survey of the History of Western Civilization Credits: 3
- HIST 102 - The Making of the Modern World Credits: 3
- HIST 103 - World History Credits: 3 (*HIST 103 is typically restricted to students in the Early Childhood and Elementary and Special Education programs*)
- HIST 105 - Colonial America to the Civil War Credits: 3
- HIST 106 - The Civil War to Modern America Credits: 3
- HIST 162 - Transfer course equivalency

B. Behavioral and Social Sciences

Choose 3 credits from:

- ECON 200 - Principles of Macroeconomics Credits: 3
- ECON 205 - Principles of Microeconomics Credits: 3
- GEOG 200 - World Regional Geography Credits: 3
- GEOG 210 - Cultural Geography Credits: 3
- POSC 110 - Introduction to American Government Credits: 3
- PSYC 101 - Introduction to Psychology Credits: 3
- RHDS 230 - Psychology of Disability and Illness Credits: 3
- SOCI 101 - Contemporary Society Credits: 3
- SOCI 210 - Social Problems Credits: 3
- SOCI 375 - Cities and Communities Credits: 3
- BEHS 162 - Transfer course equivalency

4. International/Multicultural Studies (3 - 6 credits)

Choose one option:

- **Option 1:** 3 credits of intermediate level language familiar to student (see Section A below)
- **Option 2:** 6 credits of elementary level language new to student (see section A below; both courses must be in the same language)
- **Option 3:** Participation in an approved study abroad program with one of our partner institutions
- **Option 4:** 6 credits - 3 credits of Multicultural Perspective within American Culture (see Section B below) AND 3 credits of International/Global Studies Perspective (see section C below)

A. Language courses

Choose from:

- FREN 111 - Elementary French I *Credits: 3*
- FREN 112 - Elementary French II *Credits: 3*
- or
- FREN 113 - Conversational French: Ecouter, Salter, Aimer *Credits: 3*
- FREN 211 - Intermediate French I *Credits: 3*
- FREN 212 - Intermediate French II *Credits: 3*
- RHDS 378 - Introduction to Manual Communication/Issues of Deaf Culture *Credits: 3*
- RHDS 379 - Manual Communication and Culture *Credits: 3*
- SPAN 111 - Elementary Spanish I *Credits: 3*
- SPAN 112 - Elementary Spanish II *Credits: 3*
- SPAN 211 - Intermediate Spanish I *Credits: 3*
- SPAN 212 - Intermediate Spanish II *Credits: 3*
- LANG 162 - Transfer course equivalency (Elementary I)
- LANG 163 - Transfer course equivalency (Elementary II)
- LANG 164 - Transfer course equivalency (Intermediate I or II)

B. Multicultural Perspective within American Culture

Choose from:

- ATPY 430 - Multicultural Issues in Art Therapy *Credits: 3*
- EDUC 237 - Foundations of Multicultural Education *Credits: 3*
- ENGL 251 - African American Literature I *Credits: 3*
- ENGL 252 - African American Literature II *Credits: 3*
- ENGL 272 - Native American Literature *Credits: 3*
- ENGL 275 - Women and Literature *Credits: 3*
- PHIL 222 - Africana Philosophy *Credits: 3*
- SOCI 322 - Racial and Ethnic Relations *Credits: 3*
- MPAC 162 - Transfer course equivalency

C. International/Global Studies Perspectives

Choose from:

- DANC 210 - Short Term Study Abroad in Italy
- ENGL 230 - Post-Colonial Literature *Credits: 3*
- ENGL 274 - Asian American Literature *Credits: 3*
- FREN 103 - Cultures of France and Francophone World *Credits: 3*
- GEOG 200 - World Regional Geography *Credits: 3*
- GEOG 210 - Cultural Geography *Credits: 3*
- GERM 103 - German Culture and Language *Credits: 3*
- PHIL 222 - Africana Philosophy *Credits: 3*
- RELI 109 - Religions of the World *Credits: 3*
- RELI 220 - Liberation Theology *Credits: 3*
- SPAN 103 - Culture and Language of Spain *Credits: 3*
- SPAN 104 - Latin American Culture and Language *Credits: 3*
- GLOB 162 - Transfer course equivalency

5. Social Justice (3 credits)

Choose one course from:

- ARTS 245 - Contemporary Jewish Art *Credits: 3*
- EDUC 237 - Foundations of Multicultural Education *Credits: 3*
- ENGL 251 - African American Literature I *Credits: 3*
- ENGL 252 - African American Literature II *Credits: 3*
- ENGL 272 - Native American Literature *Credits: 3*
- ENGL 274 - Asian American Literature *Credits: 3*
- ENGL 275 - Women and Literature *Credits: 3*
- HIST 105 - Colonial America to the Civil War *Credits: 3*
- HIST 210 - African American History *Credits: 3*
- MUSC 332 - Music as a Form of Social Protest *Credits: 3*
- PHIL 106 - Ethics *Credits: 3*
- RELI 220 - Liberation Theology *Credits: 3*
- RHDS 230 - Psychology of Disability and Illness *Credits: 3*
- SMRT 272 - Introduction to Therapeutic Recreation *Credits: 3*
- SOCI 312 - Women and Society *Credits: 3*
- SOCI 322 - Racial and Ethnic Relations *Credits: 3*
- SOCI 410 - Poverty and Wealth: Class in Society *Credits: 3*
- YDEV 330 - Programming for Diverse Youth Populations *Credits: 3*
- SOCJ 162 - Transfer course equivalency

6. Physical Education (6 credits)

A. Health and Wellness

- HLTH 100 - Wellness: A Way of Life *Credits: 3* (or HLTH 162 – Transfer course equivalency)

B. Physical Activity

Select 3 credits from:

- MOSK 101 - Outdoor Pursuits *Credits: 1*
- MOSK 140 - Skill Themes and Movement Concepts *Credits: 1*
- Any PEAC, PEAI, or PEPC course
 - Unless specified for your major (or a major you are pursuing), or unless you have the instructor's permission, PEPC courses are generally restricted to students in the PEHE Department.
 - PEAI credit is available once per sport to students who participate in intercollegiate athletic teams. For more information about obtaining PEAI credit, contact your advisor, the Office of the Registrar, or the Academic Advising Center.
- PEAC 162 - Transfer course equivalency