

Example of Domain of Knowledge Outcomes in a syllabus

Please do NOT cut and paste domain outcomes into your syllabus.

Please note that the outcomes below are specific to this course, but meet the outcomes described for the domain (in this example, VAPA or Int./Mult. as specified in the parentheses).

Please send more suggestions to the CCC (Hai Kinal during 08-09, Julia Chevan during 09-10).

Thank you to Dr. Cynthia Nazarro for this example.

I. Course Objectives:

At the successful completion of the course, students will be able to:

1. identify and define terminology of Italian folk and court dances & Cecchetti technique and relate it to standard (French) terminology used in classical ballet technique
(*VAPA Outcomes #2 & 4, INTL/GLOBAL Outcomes # 4*)
2. perform fully the exercises, forms, combinations, and choreography at a proficient level (*VAPA Outcomes #2 & 4, INTL/GLOBAL Outcomes #2 & 4*)
3. articulate the origin and historical development of theatrical dance as a performing and expressive art during the Italian Renaissance
(*VAPA Outcomes #3 & 5, INTL/GLOBAL Outcome # 2*)
4. appreciate and critically review dance performances live and recorded
(*VAPA Outcomes #3 & 4, INTL/GLOBAL Outcomes # 2 & 4*)
5. explore and discuss aesthetics of Italian culture, art, music, architecture
(*VAPA Outcomes #2 & 4, INTL/GLOBAL Outcome # 4*)
6. explore the relationship between visual art, music, choreography, and performance through creative projects
(*VAPA Outcomes #1, INTL/GLOBAL Outcome # 4*)
7. research Italian culture and dance through a variety of sources and integrate your understanding through a final choreographic project
(*VAPA Outcomes #1 & 5, INTL/GLOBAL Outcome # 5*)